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1917

# L'Encore

Walter Rolfe

*Composer*

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# WALTER ROLFE

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To my friend Mr. R. E. Hildreth, Boston, Mass.

# L'ENCORE

WALTER ROLFE

Allegretto, Tempo poco rubato, grazioso

PIANO

*mf*

*a tempo*

*rall.*

*rall.*

*Più mosso*

*schierzando*  
*mp*

*mf*

*accel.*

*cresc.* *poco*

*a* *poco*



**Moderato espressivo**

5 1 4 3 2 1 2 5 4 3 1 4 5 1 2 5 4 5 4 3 5 2 1 3 1

*ff* *mp* *p*

1 4 2 5 1 4 3 1 2 1 2 3 1

[illegible]

2 3 1 4 3 4 2 3

*accel.*

1 4 1 3 1

3 4 2 4

5 4 3 2 1 2 3

*f*

5 2 3 3

2 4

5

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which include the tempo marking 'Tempo I' and dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The notation includes fingerings, slurs, and articulation marks.

Musical score for the second system of "L'Espresso" by Debussy. The score is written for piano and includes a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The tempo marking "rall." (rallentando) is present above the treble staff. The dynamic marking "accel. e cresc." (accelerando e crescendo) is present below the treble staff. The score includes various musical notations such as notes, rests, and fingerings. The bass staff has a "senza Pedale" (without pedal) marking at the end.

The musical score for 'The Rose Tree' is presented in two systems. The first system includes the vocal melody and piano accompaniment. The vocal melody is in G major (one sharp) and 2/4 time, marked 'a tempo'. It features a series of eighth and sixteenth notes with fingerings 4, 5, 4, 2, 4, 1, and 5. The piano accompaniment is in the same key and time, marked 'mf', and consists of a steady eighth-note bass line. The second system continues the vocal melody with fingerings 1 and 5, and the piano accompaniment continues with the same eighth-note pattern.

[illegible]





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